

# Classics Department Curriculum Overview



## Curriculum Overview

Classics is the broadest subject studied at Bentley Wood; it encompasses language, literature, history, politics, drama, art, and philosophy. The Classics department intends to foster a deep love of learning in its students and to nurture a curious and proactive attitude towards gaining knowledge, reading and also learning about themselves. Students of Classics will become confident and independent learners, inquisitive listeners and able researchers.

Classics students at Bentley Wood will become well versed in diverse topics regarding the ancient world. They will become confident in analysing ancient sources and they will also become critical readers and thinkers.

There are three different subjects that come under 'Classics'; Greek, Latin and Classical Civilisation. We offer the latter two at Bentley Wood, with Greek being taught currently through the Year 8 enrichment Classics Club.

Students have the option of studying Latin, the language of the ancient Romans, at GCSE in year 9. This curriculum is sequenced so that while students are building on their grammatical knowledge throughout KS4, they revisit and strengthen skills in reading and translating; they eventually move onto studying significant literature from the Western canon including authors such as Suetonius, Pliny and Virgil. Students also engage with the ancient world through study of specified topics on Roman life, such as entertainment, everyday life and Roman Britain.

At KS5 we offer Classical Civilisation which is a study of ancient Rome and Greece looking at material culture that has survived, as well as sources translated into English. This is a broad and enriching inquiry into the literature and culture of the classical world which looks at Greek theatre, the world of the hero and ancient ideas of love and marriage. Students acquire an understanding of social, historical and cultural context and also learn how to respond critically and articulate discussions and arguments in a formal and coherent manner.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Year 9 Latin	<p>Introduction to the Greco- Roman world; etymology of language, vocabulary and derivations</p> <p>Roman Religion and the Olympian gods Roman Mythology Medea: A close reading</p>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 1 Stages 1-6</li> <li>Weekly vocab and grammar testing</li> <li>Culture and History learning: houses, food, forum, Roman theatre, slavery</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book Stages 7-12</li> <li>Weekly vocab and grammar testing</li> <li>Some culture and history (gladiators, baths) but a strong focus on grammar learning</li> <li>Pompeii/Vesuvius Project</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 1 Language consolidation: nom, acc, dat and verb tenses, Book 1 vocabulary that is linked to GCSE vocabulary list</li> <li>Cambridge Latin Course Book 2 Stages 13-16</li> <li>Roman Britain Project</li> <li>Y9 Trip to St Albans/Bath</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 2 Stages 17-19</li> <li>Roman Egypt, Alexander the Great and Cleopatra</li> </ul>	<ul style="list-style-type: none"> <li>Cambridge Latin Course Book 2 stage 20- participles</li> <li>Cambridge Latin Course Book 2 Language consolidation</li> <li>Civilisation topics: Roman Empire History Project</li> </ul>
Year 10 Latin	<ul style="list-style-type: none"> <li>Revision of all grammar so far.</li> <li>Weekly vocabulary testing from the GCSE list</li> <li>Cambridge Latin Course 3: Stages 21-23</li> </ul>	<p>Cambridge Latin Course Book 3, Book 3, stages 24-28</p> <p>Exam civilisation topics for topic, Family life: Roles of men and women</p>	<p>GCSE Language:</p> <ul style="list-style-type: none"> <li>Weekly vocab and grammar testing</li> <li>Passives</li> <li>Uses of the subjunctives</li> <li>Indirect Statement</li> <li>Revision</li> </ul>	<p>GCSE specified vocabulary list Grammar revision</p> <p>Exam civilisation topics: marriage and family religion</p>	<p>GCSE specified vocabulary list</p> <p>Latin unseen translations</p> <p>Revision of all exam civilisation topics</p>	<p>GCSE specified vocabulary list</p> <p>Begin specified literature and visual sources for the topic, Love and Marriage</p>

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
			Exam civilisation topics: children and marriage			
<b>Year 11 Latin</b>	GCSE specified vocabulary list  Language practice; comprehension and translation  Literature; epitaph, Cicero	GCSE specified vocabulary list  Language practice; comprehension and translation  Literature; Pliny's letters, Seneca, introduction to elegy	GCSE specified vocabulary list  Language practice; comprehension and translation  Literature; Catullus, Ovid, Horace, Martial	GCSE specified vocabulary list  Language practice; comprehension and translation  Literature exam practice	GCSE specified vocabulary list  Language practice; comprehension and translation  Literature exam practice	Exams
<b>Year 12 Classical Civilisation</b>	World of the Hero; Trojan war, Heroic code, Books 1-7 of The Odyssey  Greek Theatre; Greek religion, City Dionysia, Theatre space Oedipus Rex, vases	World of the Hero; Books 8-12 of The Odyssey  Greek Theatre; Oedipus Rex, Bacchae, vases	World of the Hero; Books 13-20 of The Odyssey  Greek Theatre; Bacchae, vases, Frogs	World of the Hero; Books 20-24 of The Odyssey  Greek Theatre; Frogs, vases	World of the Hero; Revision  Greek Theatre; Revision	World of the Hero; Imperial Rome, Augustus and his rise to power. Books 1-2 of The Aeneid  Love and Relationships; context of Greece and Rome, ideal qualities of men and women

		Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 13 Classical Civilisation</b>	World of the Hero; Books 4, 6, 7 of the Aeneid	World of the Hero; Books 8-10 of the Aeneid	World of the Hero; Books 11- 12 of the Aeneid	World of the Hero; Scholarship		• Study leave	• Exams
	Love and Relationships; Sappho, Plato	Love and Relationships; Ovid, Seneca	Love and Relationships; Seneca	Love and Relationships; Scholarship and revision  Greek Theatre; revision and scholarship			