



Bentley Wood

High School for Girls

Graphics Bridging Work

Year 10 into 11 for 2024/25



Name: _____

Tutor Group: _____

Teacher: _____

Y10 into Y11

Compulsory Summer Bridging Work

Expectation

You are all expected to complete the following tasks. Failure to complete these tasks will put you at a disadvantage going in to Y11

Task 1: Botanical Rainbows

You will be allowed to take your Botanical Rainbows books home for this task. Please refer to the check list and ensure you complete all tasks.

You have now acquired skills that can be used to improve this project so make use of that and allow your creativity to really flow through this project.

Most of you should be able to tick off majority of these tasks however you may just need to add finishing touches like reflective annotations or cutting/sticking things in.

Those of you that are able to tick off all of these will be allowed to take your Test of Time book home to complete

Tasks to be completed	Extension Tasks	✓
<input type="checkbox"/> Title page		
<input type="checkbox"/> Visual collage		
<input type="checkbox"/> Artist one (Beatriz Milhazes)	<input type="checkbox"/> Recordings from the artist's work	
<input type="checkbox"/> Design ideas (double page with annotations)		
<input type="checkbox"/> Final artwork (Year 9 exam)- including evaluation		
<input type="checkbox"/> Photoshoot 1 (Flowers/ Plants in school)		
<input type="checkbox"/> Photographer research		
<input type="checkbox"/> Photoshoot 2 (Summer bridging)		
<input type="checkbox"/> LOEWE Existing Package Design Analysis		
<input type="checkbox"/> Focused Mood board		
<input type="checkbox"/> Recordings double spread (including collage work)		
<input type="checkbox"/> Stencils completed and stuck down		
<input type="checkbox"/> Typography Double Spread		
<input type="checkbox"/> Packaging Nets/Templates with annotations	<input type="checkbox"/> Look at two existing perfume package design for a more focused analyses	
<input type="checkbox"/> Design Ideas for packaging (two different designs)		
<input type="checkbox"/> Screenshots of package design process		
<input type="checkbox"/> Final Design		
<input type="checkbox"/> Photoshoot with your final design		

Task 2: Best of British

Our new project when you come back in September will be 'Best of British' - we will be designing stamps as our final outcome.

Part 1: Create an inspiration mood board for the title 'Best of British'

This is a selection of images that you think best fits the title, make sure you have two slides full of images to create a double spread for your books. This will allow you to gain some inspiration for your own photoshoot

Part 2: Aim to take images that are relevant to the title 'Best of British'

These could be things like **places, vehicles, foods, monuments etc.** Anything that you think is British can be included. You must take a minimum of 15 images

Inspirational Moodboard Example



2



Extension Task

Artist analysis

Put together on power point



Herb Lester Associates—
Simplified Vector



Keith McBride - Ink



Oscar Wilson Typography



Jamie Reid collage



Gilbert & George – Collage



Jenny Leonard— Collage/ Mixed Media

You can choose one of the artists listed on this page or one of your own. Remember: - you must only choose imagery that relate to 'Best of British'

Contextual studies template

Name of Artist

- **BACKGROUND** (*about the artist*)
- The date of birth. The date of death if they are dead?
Nationality
- Include any interesting facts about their family.
- Where they studied art? Where they were when they made a lot of their art. E.g. was it in another country from where they were born.

PICTURE of
ARTIST
(if you can find one)

PICTURE of ARTWORK
YOU HAVE CHOSEN TO
ANALYSE

PICTURE of another piece of work

PICTURE of Artwork 1

- **INFLUENCES & INSPIRATION**
- *about thier work and ideas*
- What other artists were they influenced by & why
- What 'style' of work they did. Were they part of an art movement e.g. Cubism, expressionism.
- What was the theme/content of their work? What was their work about? I.e. landscapes, portraits, objects.

Title of work, date created, media used

Title of work, date created, media used

About the artwork you have chosen to analyse

- Use your **DESCRIBE/INTERPRET/ANALYSE/JUDGEMENT** from last week in this section

Title of work, date created, media used

BEST

OF



BRITISH

YEAR 11 GRAPHIC COMMUNICATION

YEAR 11 Mock- 2023

STAMPS: BEST OF BRITISH



THE
NATIONAL
GALLERY



GCSE: GRAPHIC COMMUNICATION

The National Gallery, London has commissioned you to create designs for 4 postal stamps to promote their forthcoming art and photography exhibition entitled 'Best of British'.

The exhibition will cover aspects of British Culture including: Art, Fashion, Food, Architecture, Religion, Media and Literature. Your stamp designs should reflect one or more of these headings

The chosen stamps will be mass printed to create collectors' editions of stamp books containing your 4 designs- these will be sold at The National Gallery to promote the exhibition.

Your creative investigation must:

- Include your own observations
- Explore a range of media- digital and craft
- Show visual links to the work of others

Your final designs must:

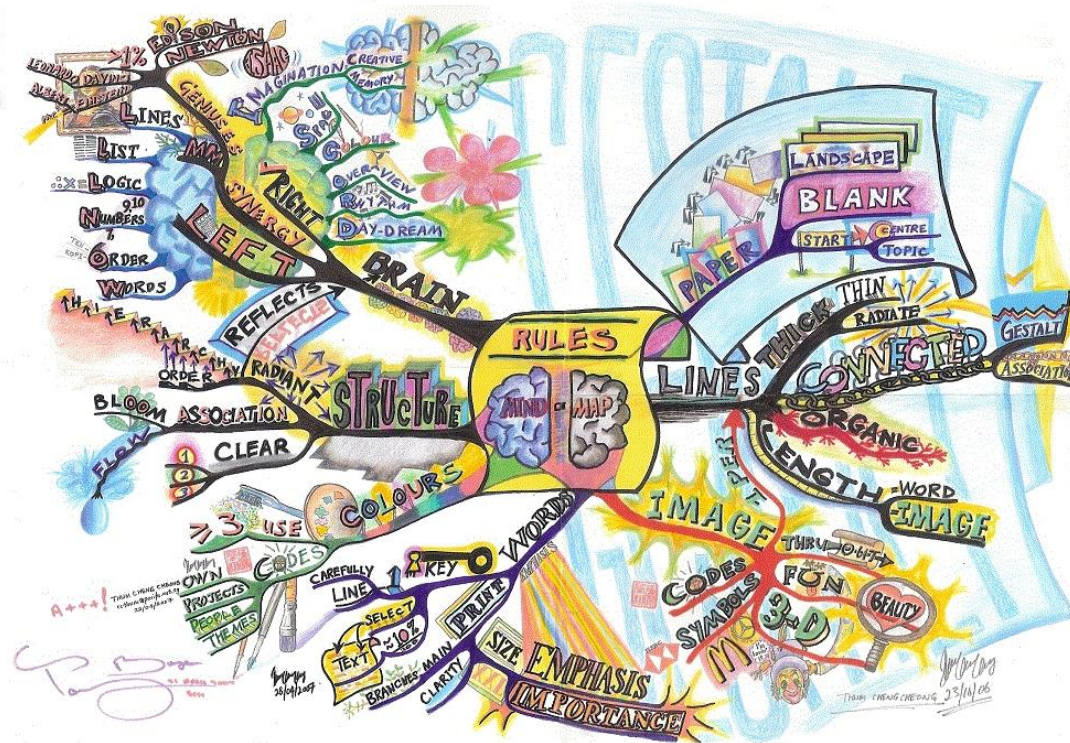
- Work as a series of 4
- Use a limited colour palette of 4 colours
- Be A5 in size- Portrait or landscape

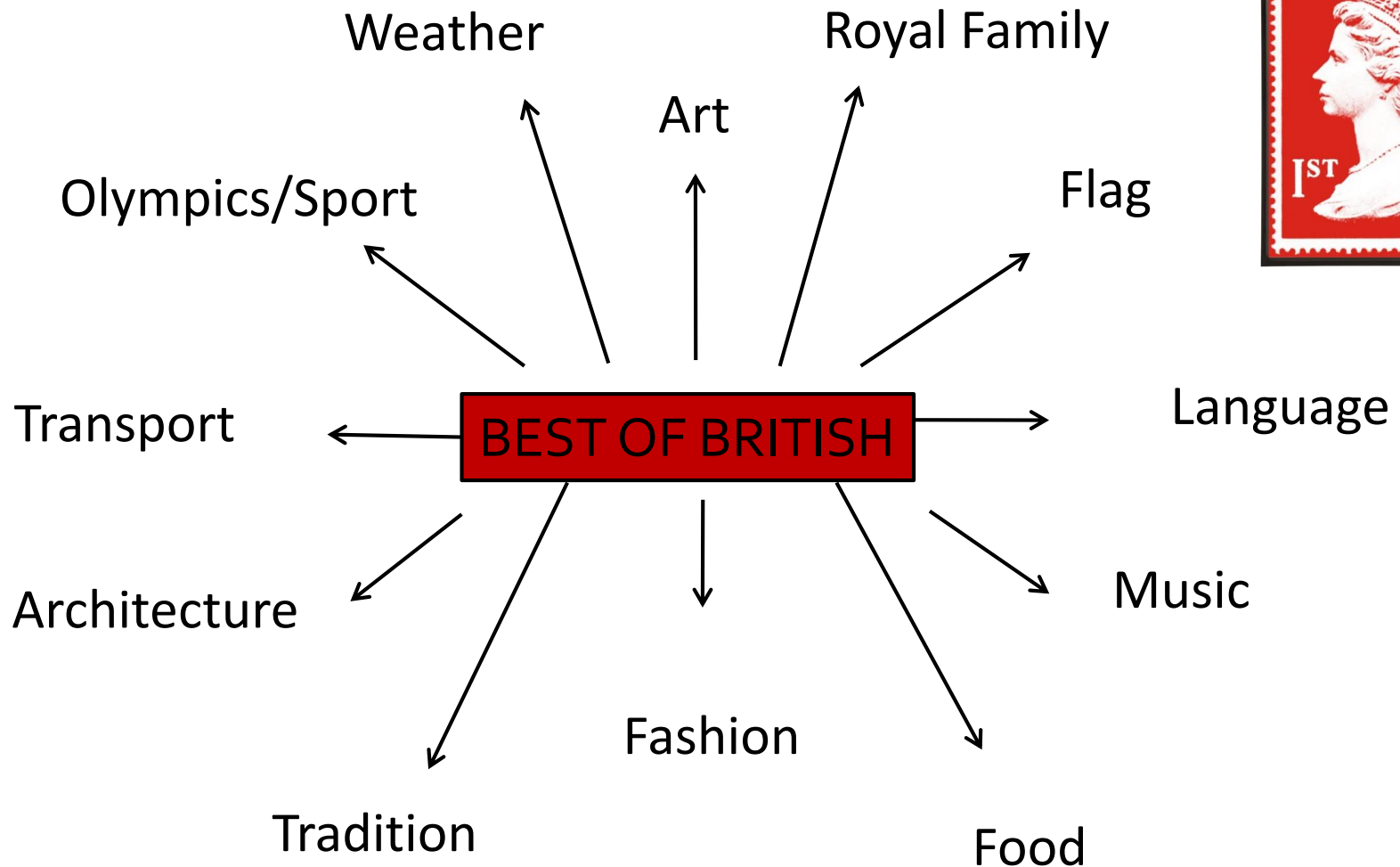


Your Design Brief

Introduction

- Read over brief – This will be done in your last lessons before the summer break
- Discuss in groups and with peers
- Mind Map at back of book





Some things to help you in your discussion

Introduction



SUMMER HOLIDAY WORK:

- **Photo-shoot: 30 + images**
- **Collect images for your visual inspiration double page**
- **Choose an artist and complete an analysis of their work**

Task 1



Photoshoot: 'All Things British'

Min 30 Shots. Good Quality.

During the summer holidays take a trip into central London to take a photoshoot of things that are 'quintessentially' British.

Use your mind-map to help you with the images.



Task 2

Visual Inspiration: 'All Things British'

Put together digitally if you can.



Collect other images from the internet that you cannot gather from photos, for example music icons, the royal family.



Try to put together your visual inspiration pages (2x A3) digitally if you can. These will be printed when you return to school.

Task 3

Artist analysis

Put together digitally if you can.



Herb Lester
Associates—
Simplified
Vector



Oscar Wilson
Typography

Keith
McBride
Ink

Jamie
Reid
collage



Gilbert & George—
Collage



Jenny Leonard—
Collage/ Mixed Media



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